

Anyone who reads the papers or watches the evening news is all too familiar with how variations of the word monster are used to describe unthinkable acts of violence. Jeffrey Dahmer, Timothy McVeigh, and O. J. Simpson were all monsters if we are to believe the mass media. Even Bill Clinton was depicted with the term during the Monica Lewinsky scandal. But why is so much energy devoted in our culture to the making of monsters? Why are Americans so transfixed by transgression? What is at stake when the exclamatory gestures of horror films pass for descriptive arguments in courtrooms, ethical speech in political commentary, or the bedrock of mainstream journalism? In a study that is at once an analysis of popular culture, a polemic on religious and secular rhetoric, and an ethics of representation, Edward Ingebretsen searches for answers. *At Stake* explores the social construction of monstrosity in public discourse—tabloids, television, magazines, sermons, and popular fiction. Ingebretsen argues that the monster serves a moralizing function in our culture, demonstrating how not to be in order to enforce prevailing standards of behavior and personal conduct. The boys who shot up Columbine High School, for instance, personify teen rebellion taken perilously too far. Susan Smith, the South Carolinian who murdered her two children, embodies the hazards of maternal neglect. Andrew Cunanan, who killed Gianni Versace, among others, characterizes the menace of predatory sexuality. In a biblical sense, monsters are not unlike omens from the gods. The dreadful consequences of their actions inspire fear in our hearts, and warn us by example.

The Room Upstairs (Bloomsbury Reader), The Book of Sudoku: The Hot New Puzzle Craze, The Social Organization of the Computer Underground, Bella Notte (From Walt Disney's Lady and the Tramp) - Piano Vocal Sheet Music, Traced! Online-Personenrecherche (German Edition), The Journey of The Lost Treasure in Halloweenland - and! Interactive Halloween Picture Games,

At Stake: Monsters and the Rhetoric of Fear in Public Culture At Stake: Monsters and the Rhetoric of Fear in Public Culture [Edward Ingebretsen] on . *FREE* shipping on qualifying offers. Anyone who watches **At stake: monsters and the rhetoric of fear in public culture** **EdwardJ** At Stake: Monsters and the Rhetoric of Fear in Public Culture[**AT STAKE: MONSTERS AND THE RHETORIC OF FEAR IN PUBLIC CULTURE**] By Ingebretsen, At Stake: Monsters and the Rhetoric of Fear in Public Culture. Edward J. Ingebretsen. Chicago: The University of Chicago Press, 2001. xiv + 341 pp. \$40.00 **At Stake: Monsters and the Rhetoric of Fear in - Google Books** At Stake is an analysis of popular culture, a critique of a secularized religious discourse, as well as a plea for cleaning up the ethics of public speech. **NEW At Stake: Monsters and the Rhetoric of Fear in Public Culture** Book Review: At Stake: Monsters and the Rhetoric of Fear in Public Culture. Show less Show all authors Show less Show all authors. Michael E. Pfahl. **At Stake: Monsters and the Rhetoric of Fear in - Google Books** At Stake has 3 ratings and 1 review. Steve said: Anything by Edward Ingebretsen is worth reading. His analysis of monsters is difficult to read because o **At Stake: Monsters and the Rhetoric of Fear in - Google Books** At stake: monsters and the rhetoric of fear in public culture. EdwardJ Ingebretsen. Added by. EdwardJ Ingebretsen. Views. EdwardJ Ingebretsen hasnt uploaded **At Stake: Monsters and the Rhetoric of Fear in Public Culture by** Anyone who reads the papers or watches the evening news is all too familiar with how variations of the word monster are used to describe unthinkable acts of **At Stake: Monsters and the Rhetoric of Fear in Public Culture - Amazon** But why is so much energy devoted in our culture to the making of monsters? Why are **At Stake** explores the social construction of monstrosity in public **At Stake: Monsters and the Rhetoric of Fear in Public Culture** Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. **At Stake: Monsters and the**

Rhetoric of Fear in Public Culture At Stake Monsters and the Rhetoric of Fear in Public Culture Anyone who reads the papers or watches the evening news is all too familiar with how variations of the word monster are used to describe unthinkable acts of **At Stake: Monsters and the Rhetoric of Fear in Public Culture** by : At Stake: Monsters and the Rhetoric of Fear in Public Culture: New. Fine in publishers cloth in like dust jacket. Available in our UK premises for **At Stake: Monsters and the Rhetoric of Fear in Public Culture (Book)**. Anyone who reads the papers or watches the evening news is all too familiar with how variations of the word monster are used to describe unthinkable acts of **At Stake: Monsters and the Rhetoric of Fear in Public Culture** Oct 28, 2003 In this book, Edward Ingebretsen sets out to discover what is really at stake when we turn someone into a monster. The monster, he finds, **At Stake: Monsters and the Rhetoric of Fear in Public Culture** by At Stake: Monsters and the Rhetoric of Fear in. Public (failure. By Edward]. Ingebretsen. Chicago: University of Chicago Press,. 2001, pp. xvi + 341. \$40.00. **ACJ Review: At Stake - Current Issue** At Stake. Monsters and the Rhetoric of Fear in Public Culture Jeffrey Dahmer, Timothy McVeigh, and O. J. Simpson were all monsters if we are to believe the **At Stake: Monsters and the Rhetoric of Fear in Public Culture** by : At Stake: Monsters and the Rhetoric of Fear in Public Culture (9780226380063) by Edward Ingebretsen and a great selection of similar New, **At Stake: Monsters and the Rhetoric of Fear in Public Culture** At Stake: Monsters and the Rhetoric of Fear in Public Culture. Chicago: University of Chicago Press. \$40.00 hc. \$28.00 sc. xiv + 341 pp. In an interview segment **At Stake: Monsters and the Rhetoric of Fear in Public Culture** At Stake: Monsters and the Rhetoric of Fear in Public. Culture (review). Steffen Hantke. College Literature, 32.2, Spring 2005, pp. 186-187 (Review). Published **At stake : monsters and the rhetoric of fear in public culture / Edward** At Stake: Monsters and the Rhetoric of Fear in Public Culture. 1 like. Anyone who watches the evening news is all too familiar with how the word **At Stake: Monsters and the Rhetoric of Fear in Public Culture** Anyone who reads the papers or watches the evening news is all too familiar with how variations of the word monster are used to describe unthinkable acts of **At Stake: Monsters and the Rhetoric of Fear in Public Culture (review)** Anyone who reads the papers or watches the evening news is all too familiar with how variations of the word monster are used to describe unthinkable acts of **At Stake - University of Chicago Press** Buy At Stake: Monsters and the Rhetoric of Fear in Public Culture by Edward Ingebretsen (2001-11-14) by (ISBN:) from Amazons Book Store. Free UK delivery **At Stake: Monsters and the Rhetoric of Fear in Public Culture** Edward J. Ingebretsens At Stake: Monsters and the Rhetoric of Fear in Public Culture is a thought-provoking work of cultural criticism, drawing on

[\[PDF\] The Room Upstairs \(Bloomsbury Reader\)](#)

[\[PDF\] The Book of Sudoku: The Hot New Puzzle Craze](#)

[\[PDF\] The Social Organization of the Computer Underground](#)

[\[PDF\] Bella Notte \(From Walt Disneys Lady and the Tramp\) - Piano Vocal Sheet Music](#)

[\[PDF\] Traced! Online-Personenrecherche \(German Edition\)](#)

[\[PDF\] The Journey of The Lost Treasure in Halloweenland - and! Interactive Halloween Picture Games](#)