

Blood Will Tell explores the ways in which writers, thinkers, and politicians used blood and vampire-related imagery to express social and cultural anxieties in the decades leading up to the First World War. Covering a wide variety of topics, including science, citizenship, gender, and anti-Semitism, Robinson demonstrates the ways in which rhetoric tied to blood and vampires permeated political discourse and transcended the disparate cultures of Great Britain, France, Germany, and the United States, forming a cohesive political and cultural metaphor. An excellent resource, both for students of nineteenth century cultural history and for those interested in the historical roots of Western fascination with vampires.

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