

Stanley Crouch-MacArthur “Genius” Award recipient, co-founder of Jazz at Lincoln Center, National Book Award nominee, and perennial bull in the china shop of black intelligentsia-has been writing about jazz and jazz artists for more than thirty years. His reputation for controversy is exceeded only by a universal respect for his intellect and passion. As Gary Giddons notes: “Stanley may be the only jazz writer out there with the kind of rhinoceros hide necessary to provoke and outrage and then withstand the fulminations that come back.” In *Considering Genius*, Crouch collects some of his best loved, most influential, and most controversial pieces (published in *Jazz Times*, *The New Yorker*, *the Village Voice*, and elsewhere), together with two new essays. The pieces range from the introspective “Jazz Criticism and Its Effect on the Art Form” to a rollicking debate with Amiri Baraka, to vivid, intimate portraits of the legendary performers Crouch has known.

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