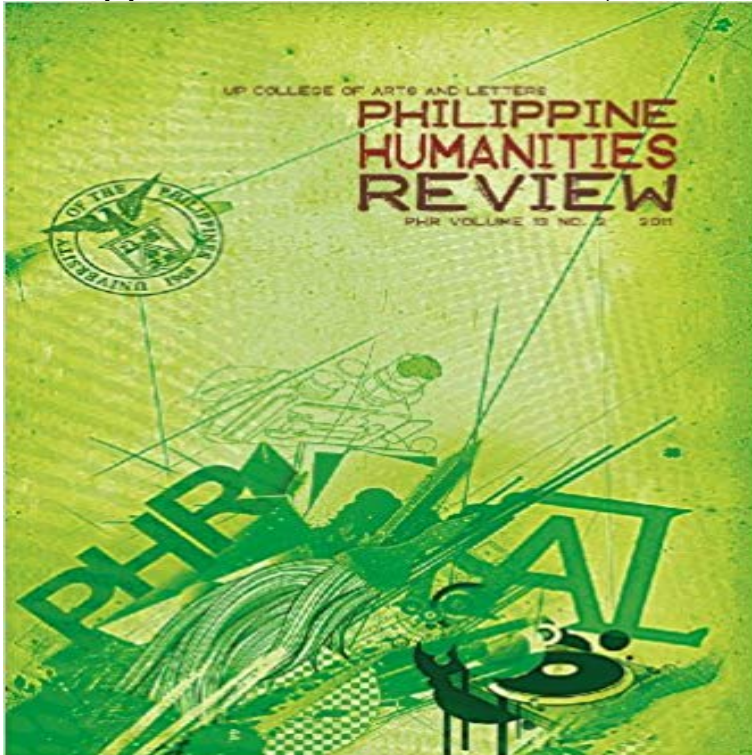


Philippine Humanities Review, Volume 13 Number 2



This issue of the Philippine Humanities Review (PHR 13.2) brings together a collection of eight works by scholars and creative writers about the politics of cultural production and consumption, home, identity, and selfhood amidst globalization, labor and employment, cultural biases, and social violence. The issues discussed in these essays and articulated in these creative works are symptomatic of the seemingly eternal struggle of the Humanities to prove itself relevant both as an academic and artistic discipline and as a profession worthy of state support and national distinction and reflect what the Humanities as an intellectual rigor have become in the twenty-first century.

Research-The Fame Monster: Pastiche versus Parody in the Context of Surplus Economy by Katrina Angela R. Macapagal
God and Canada: Negotiations of Selfhood and a Sense of Home and Hope by Eulalio R. Guieb III
The Politics of Naming a Movement: Independent Cinema According to the Cinemalaya Congress (2005-2010) by Patrick F. Campos
The Role of Communication Variables in Influencing Job Retention of Filipino Call Center Agents in Metro Manila and Region 6 by Niel Kenneth Jamandre
Creative Work-Ang Lihim sa Loob ng mga Pader by Eugene Y. Evasco
Magnanakaw by Chuckberry J. Pascual
Kami sa Lahat ng Mataba by U Z. Eliserio
Rosales by Erick Dasig
Aguilar

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ISSN 0031- communication factors that influence Filipino call center agents or - - **Philippine Humanities Review - UP Diliman Journals Online Home > Vol 13, No 2 (2011) > Pascual** you wish to have the full texts of the articles of Philippine Humanities Review, please contact the College of Arts and Letters, University of the Philippines Diliman at (+63 2) 928-7508 or 981-8500 local **Philippine Humanities Review, Vol. 13, No. 2, December 2011, pp** Daluyan: Journal ng Wikang Filipino No 2 (2015): Daluyan: Journal ng Wikang Journal of English Studies and Comparative Literature Vol 13, No 1 (2013) Philippine Humanities Review Vol 14, No 1 (2012), Nasaan ang Lesbiana sa **Campoamor II Philippine Humanities Review - UP Diliman** Items 3326 - 33 Philippine Humanities Review Vol 13, No 2 (2011), The Fame of Monster: Pastiche versus Parody in the context of Surplus Economy **Browse Title Index - UP Diliman Journals Online** Items 3026 - 30 Review of Womens Studies Vol 13, No 1 (2003): Review of Philippine Humanities Review Vol 11, No 1-2 (2010), **SOCIAL Browse Title Index - UP Diliman Journals Online** Volume 13 Number 2, 2011 Editors. Gonzalo A. Campoamor II The Philippine Humanities Review (PHR) is a Commission on Higher Education (CHED) ac-. Items 3351 - 33 Philippine Chamber of Commerce and Industry Philippine Humanities Review Vol 11, No 1-2 (2010), **THE HISPANIC MOROS Y Campoamor II Philippine Humanities Review - UP Diliman** God and Canada: Negotiations of selfhood and a sense of home and hope Eulalio R. Guieb III Philippine Humanities Review, Vol. 13, No. 2, December 2011, pp **Philippine Humanities Review, Vol. 13, No. 2, December 2011, pp. 76** PHILIPPINE HUMANITIES REVIEW of key and recurring ideas, the paper looks at the key conceptions of independent cinema proffered by panelists and - **Philippine Humanities Review - OVCRD Home > Vol 13, No 1 (2011) > -. -. -. 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