

This issue of the Philippine Humanities Review (PHR 13.2) brings together a collection of eight works by scholars and creative writers about the politics of cultural production and consumption, home, identity, and selfhood amidst globalization, labor and employment, cultural biases, and social violence. The issues discussed in these essays and articulated in these creative works are symptomatic of the seemingly eternal struggle of the Humanities to prove itself relevant—both as an academic and artistic discipline and as a profession worthy of state support and national distinction—and reflect what the Humanities as an intellectual rigor have become in the twenty-first century.

Research-The Fame Monster: Pastiche versus Parody in the Context of Surplus Economy by Katrina Angela R. Macapagal
God and Canada: Negotiations of Selfhood and a Sense of Home and Hope by Eulalio R. Guieb III
The Politics of Naming a Movement: Independent Cinema According to the Cinemalaya Congress (2005-2010) by Patrick F. Campos
The Role of Communication Variables in Influencing Job Retention of Filipino Call Center Agents in Metro Manila and Region 6 by Niel Kenneth Jamandre
Creative Work-Ang Lihim sa Loob ng mga Pader by Eugene Y. Evasco
Magnanakaw by Chuckberry J. Pascual
Kami sa Lahat ng Mataba by U Z. Eliserio
Rosales by Erick Dasig Aguilar

Venetian Navigators: The Voyages of the Zen Brothers to the Far North, 500 Puzzles: Arrowords, HTML5, CSS3, Javascript, JQuery Mobile Programming: Beginning to End Cross-Platform App Design, In Cold Blood (A True Account of a Multiple Murder and Its Consequences), Breaking into the Backcountry, WHOIS Running the Internet: Protocol, Policy, and Privacy, Autobiography of William H. Seward, from 1801 to 1834: with a memoir of his life, and selections from his letters from 1831 to 1846 - Primary Source Edition, Secondary vocational education curriculum reform national planning new teaching materials supporting teaching books: Language Division. training (basic module) (Vol.1)(Chinese Edition), [(English Language Grammar Reference & Teachers Guide - First Edition: For ELT, Alt, Jet and Tesol, Tefl, ESL, ESOL Teachers)] [Author: C Neil Linton] published on (June, 2012),

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