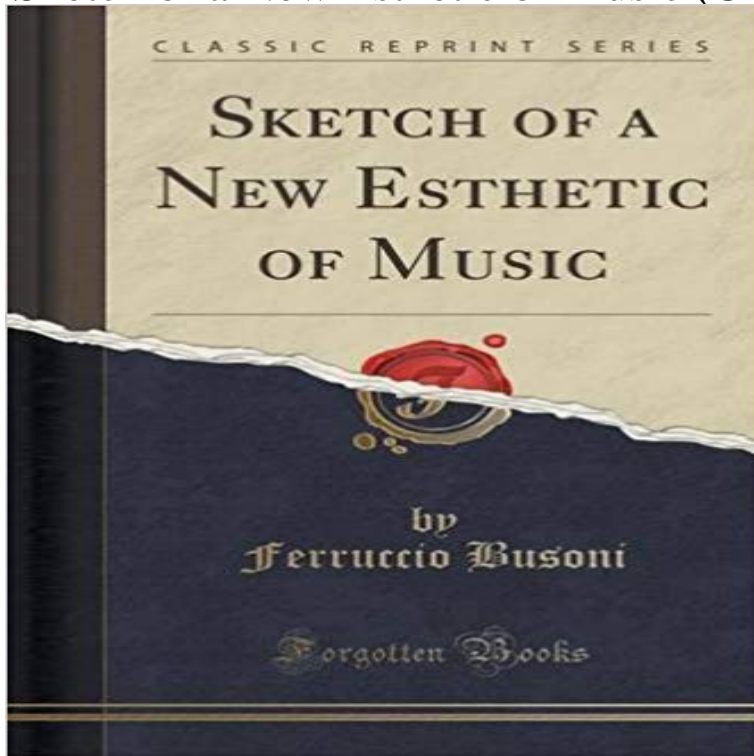


## Sketch of a New Esthetic of Music (Classic Reprint)



Excerpt from Sketch of a New Esthetic of Music  
Loosely joined together as regards literary form, the following notes are, in reality, the outcome of convictions long held and slowly matured. In them a problem of the first magnitude is formulated with apparent simplicity, without giving the key to its final solution; for the problem cannot be solved for generations - if at all. But it involves an innumerable series of lesser problems, which I present to the consideration of those whom they may concern. For it is a long time since any one has devoted himself to earnest musical research. It is true, that admirable works of genius arise in every period, and I have always taken my stand in the front rank of those who joyfully acclaimed the passing standard-bearers; and still it seems to me that of all these beautiful paths leading so far afield - none lead upward. About the Publisher  
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