

The content of this volume reflects theoretical and practical discussions on cultural issues influenced by increased adoption of information and communication technologies. The penetration of new forms of communication, such as online social networking, internet video-casting, and massive online multiplayer gaming; the experience and exploration of virtual worlds; and the massive adoption of ever-emergent ICT technologies; are all developments in desperate need of serious examination. It is not surprising that these new realities, and the questions and issues to which they give rise, have drawn increasing attention from academics. Those engaging these issues do so from a wide range of academic fields. Accordingly, the authors contributing to this volume represent an impressive array of academic disciplines and varied perspectives, including philosophy, sociology, religion, anthropology, digital humanities, literature studies, film science, new media studies and still others. Thus, the subsequent chapters offer the reader a multidimensional examination of this volumes unifying theme: the ways and extent to which current and anticipated cybernetic environments have altered, and will continue to shape, our understandings of what it means to be human.

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