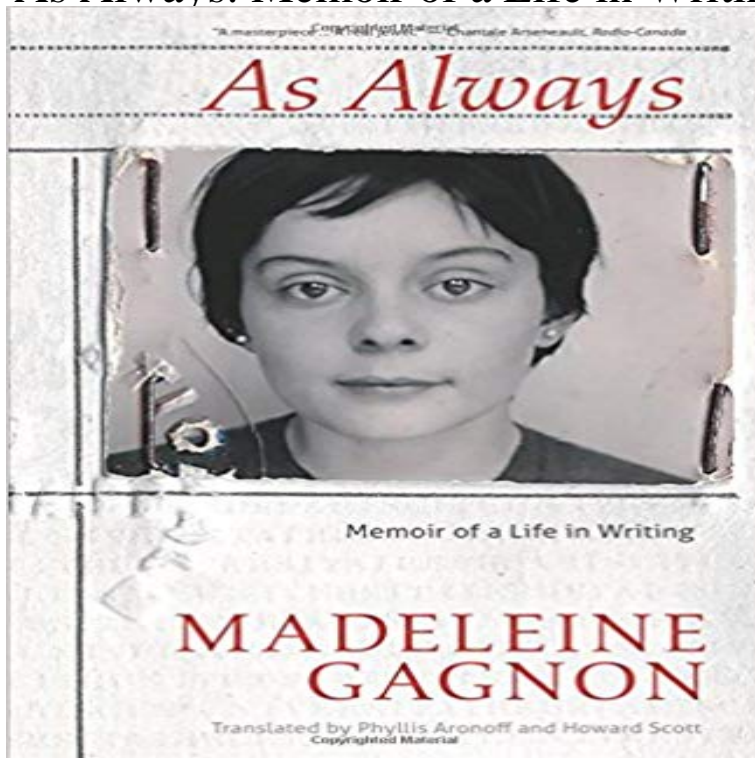


As Always: Memoir of a Life in Writing



One of Canada's greatest literary figures reflects on life at the centre of Quebec literary arts. Re-examining the influences of her early life in a large, rural Catholic family, Madeleine Gagnon not only explores her rejection of unexamined values as part of her intellectual development but also her refusal to be categorized by her gender. Karl Marx replaced Paul Claudel in Gagnon's intellectual pantheon. Psychoanalysis gave rise to the desire to write, and her first works poured out in a torrent. She describes the friendships that played such a large part in her life and the feminist battles of the time with all their hopes and disappointments. At the same time she casts a sharp eye on contemporary Quebec society, tracing the emergence of a distinct Canadian literature. This is an account of a life well lived, told with candour, wisdom, and an inextinguishable sense of wonder.

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