

Negotiating Identities. Essays ON IMMIGRATION AND CULTURE IN PRESENT-DAY EUROPE. (Studia Imagologica)



This book is about the new possibilities that emerge at the conjunction of the cultural trajectories of the present. Through different journeys in the European, and particularly the Scandinavian and the British present, the authors of this collection of essays discuss the interrelations of culture, race, gender, ethnicity and identity. They elucidate how identities are negotiated and cultures processed. The passages of culture addressed here open for a deeper understanding of the varieties of ethnicity and in particular of those of the borderlands with their potential for intercultural and transnational conversation.

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