

Rhythm-a-ning: Jazz Tradition And Innovation



In a companion to his collections *Riding on a Blue Note* and *Faces in the Crowd*, Gary Giddins has assembled a mosaic of pieces that provide an essential guide to the jazz world. Moving with ease from sweeping surveys of jazz history to precise, vivid assessments of individual performers including Thelonius Monk, the Marsalis brothers, Ornette Coleman, and David Murray, Giddins demonstrates once again why he is lauded as the best jazz critic now at work (*Newsweek*).

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