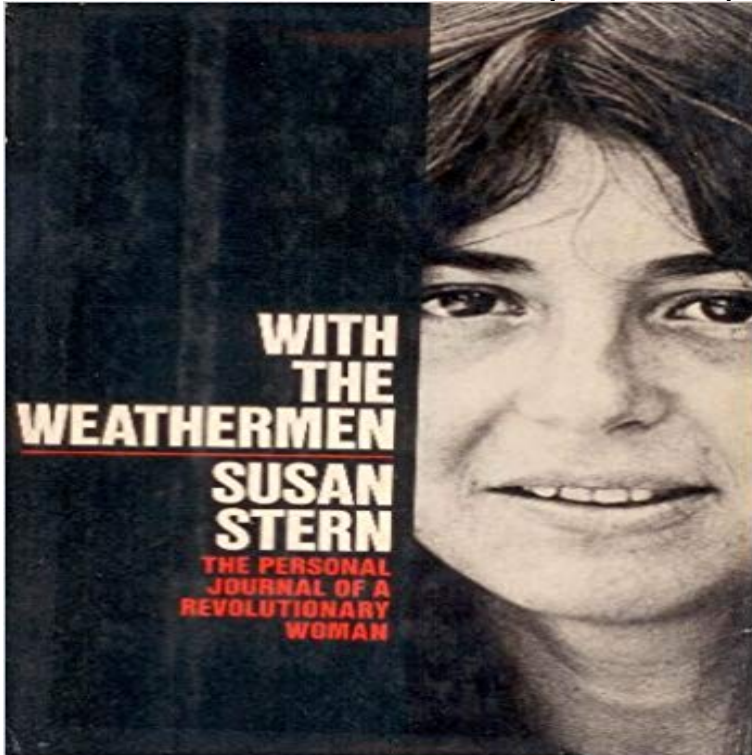


With the Weathermen: The personal journal of a revolutionary woman



Drugs. Sex. Revolutionary violence. From its first pages, Susan Sterns memoir *With the Weathermen* provides a candid, first-hand look at the radical politics and the social and cultural environment of the New Left during the late 1960s. The Weathermen--a U.S.-based, revolutionary splinter group of Students for a Democratic Society--advocated the overthrow of the government and capitalism, and toward that end, carried out a campaign of bombings, jailbreaks, and riots throughout the United States. In *With the Weathermen* Stern traces her involvement with this group, and her transformation from a shy, married graduate student into a go-go dancing, street-fighting macho mama. In vivid and emotional language, she describes the attractions and difficulties of joining a collective radical group and in maintaining a position within it. Sterns memoir offers a rich description of the raw and rough social dynamics of this community, from its strict demands to smash monogamy, to its sometimes enforced orgies, and to the demeaning character assassination that was led by the groups top members. She provides a distinctly personal and female perspective on the destructive social functionality and frequently contradictory attitudes toward gender roles and womens rights within the New Left. Laura Browders masterful introduction situates Sterns memoir in its historical context, examines the circumstances of its writing and publication, and describes the books somewhat controversial reception by the public and critics alike.

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