

This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy's 1953 piece, *Artists in Uniform*, a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth, as well as issues facing journalism today.

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