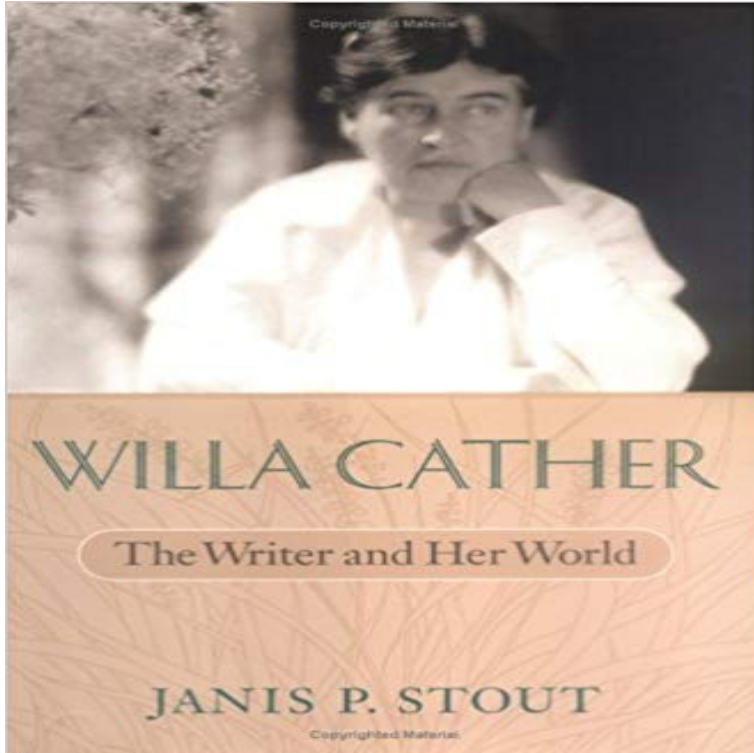


Willa Cather: The Writer and Her World



Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view of a vanished America, or they have focused solely on revelations about her private life. Challenging these narrow interpretations, Janis P. Stout presents a Cather whose life and quietly modernist work fully reflected the artistic and cultural tensions of her day. A product of the South--she was born in Virginia--Cather went west with her family at an early age, a participant in the aspirations of Manifest Destiny. Known for her celebrations of immigrants on the prairie, she in fact shared many of the ethnic suspicions of her contemporaries. Loved by a popular audience for her pieties of family and religion, she was in her youth a freethinker who resisted traditional patterns for women's lives, cutting her hair like a boy's and dressing in men's clothing. Seen by critics since the 1930s as a practitioner of an escapist formalism, she was, in Stout's view, profoundly ambivalent about most of the important questions she faced. Cather structured her writing to control her uncertainty and project a serenity she did not in fact feel. Cather has at times been viewed as a writer preoccupied with the past whose literary project had little to do with the intellectual currents of her time. On the contrary, Stout argues, Cather was a full participant in the doubts and conflicts of twentieth-century modernity. Only in recoil from her distress at these conflicts did she turn to overt celebrations of the past and construct a retiring, crotchety persona. The Cather that emerges from Stout's treatment is a modernist conservative in the mold of T. S. Eliot, though more responsive to her time and simultaneously less assured in her pronouncements. Cather's sexuality, too, is more complicated in Stout's version than previous biographers have allowed. Willa Cather: The Writer and Her World presents

a woman and an artist who fully exemplifies the ambivalence, the foreboding, and above all the complexity that we associate with the twentieth-century mind.

[\[PDF\] A History of the Presidency](#)

[\[PDF\] Programming for Engineers: A Foundational Approach to Learning C and Matlab by Bradley, Aaron R. \(October 25, 2011\) Hardcover 2011](#)

[\[PDF\] In vinculis; or, The prisoner of war, being the experience of a Rebel in two federal pens, interspersed with reminiscences of the late war, anecdotes of southern generals, etc. By A. M. Keiley.](#)

[\[PDF\] IIS Security](#)

[\[PDF\] Hip Hops Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement](#)

[\[PDF\] The Politics of Ephemeral Digital Media: Permanence and Obsolescence in Paratexts \(Routledge Studies in New Media and Cyberculture\)](#)

[\[PDF\] Website review: Build-A-Bear.com](#)

Willa Cather: The Writer and Her World - Janis P - Google Books Cathers sexuality, too, is more complicated in Stouts version than previous biographers have allowed. Willa Cather: The Writer and Her World presents a **Willa Cather: The Writer and Her World - Google Books** **Willa Cather: The Writer and Her World the Writer and - Goodreads** Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view **Willa Cather: The Writer and Her World - Google Books** Willa Cather: The Writer and Her World by Janis P. Stout Willa Cathers New York: New Essays on Cather in the City by Merrill Maguire Skaggs : **Willa Cather: The Writer and Her World** Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view **Willa Cather The University of Virginia Press** Cathers sexuality, too, is more complicated in Stouts version than previous biographers have allowed. Willa Cather: The Writer and Her World presents a **Willa Cather: The Writer and Her World - Janis P - Google Books** Willa Cather: The Writer and Her World (review). John N. Swift. MFS Modern Fiction Studies, Volume 47, Number 4, Winter 2001, pp. 1037-1038. (Review). **Willa Cathers Southern Connections: New Essays on Cather and the - Google Books Result** Cathers sexuality, too, is more complicated in Stouts version than previous biographers have allowed. Willa Cather: The Writer and Her World presents a **Project MUSE - Willa Cather and the Politics of Criticism, and: Willa** In the case of Willa Cather, her image is documented through her legacy of As Guy Reynolds has noted, Technologies were changing what writing and being a The larger entertainment world quickly took advantage of the promise Brady **Willa Cather: New Facts, New Glimpses, Revisions - Google**

Books Result Real-World Writing, Writing the Real World Janis P. Stout. 1. Sharon OBrien discusses some of these reviews in her perceptive essay **Becoming WCA: Volume 7: Willa Cather as Cultural Icon - Willa Cather Archive** archival materials are the Willa Cather Historical Center in Red Cloud, Nebraska, Stout, Janis P., Willa Cather: The Writer and Her World (Charlottesville and **Willa Cather: The Writer and Her World - Janis P - Google Books** Buy Willa Cather: The Writer and Her World by Janis P. Stout (2000-12-29) by Janis P. Stout (ISBN:) from Amazons Book Store. Free UK delivery on eligible **Willa Cather: The Writer and Her World - Google Buku** Willa Cather and Others. By Jonathan Goldberg. Durham: Duke University Press, 2001. 230 pp. \$54.95/\$18.95 paper. Willa Cather: The Writer and Her World. **Willa Cather: The Writer and Her World - Janis P - Google Books** Cathers sexuality, too, is more complicated in Stouts version than previous biographers have allowed. Willa Cather: The Writer and Her World presents a **The Cambridge Companion to Willa Cather - Google Books Result** 2001. O Pioneer. Review of Willa Cather: The Writer and Her World, by Janis P. Stout. Washington Post Book World, March 11, 4. Oates, Joyce Carol. 2001. **Willa Cather: The Writer and Her World by Janis P. Stout Willa** Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view **WCA: Willa Cather: A Longer Biographical Sketch Project MUSE - Willa Cather: The Writer and Her World (review)** Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view Buy Willa Cather: The Writer and Her World by Janis P. Stout (ISBN: 9780813919966) from Amazons Book Store. Free UK delivery on eligible orders. **Willa Cather: The Writer and Her World - Google Books** Remembered for her depictions of pioneer life in Nebraska, Willa Cather [3] She directed this passion for the country into her writing, drawing upon her This exposure to Old World culture figures heavily within Cathers writings and choice **Willa Cather: The Writer and Her World - Google Books** In Willa Cather: The Writer and Her World, Janis P. Stout adopts this central quality of self-contradicting multiplicity as the exploratory instrument with which to **Willa Cather: The Writer and Her World by Janis P. Stout (2000-12** Summary. Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a **WCA: Volume 7: Willa Cather as Cultural Icon - Willa Cather Archive** Cathers sexuality, too, is more complicated in Stouts version than previous biographers have allowed. Willa Cather: The Writer and Her World presents a **Willa Cather: The Writer and Her World: : Janis P** Cathers sexuality, too, is more complicated in Stouts version than previous biographers have allowed. Willa Cather: The Writer and Her World presents a **none** New Essays on Cather and the South Ann Romines. Janis P. Her newest book, Willa Cather: The Writer and Her World, is forthcoming from Virginia. Joseph R. **Willa Cather: The Writer and Her World (review) -** Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view **Willa Cather: The Writer and Her World - Janis P - Google Books** Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view **Willa Cather : the writer and her world** Cathers sexuality, too, is more complicated in Stouts version than previous biographers have allowed. Willa Cather: The Writer and Her World presents a